Dear Parents,

Just a quick reminder that lump sum payments for the grade 6 camp at ‘The Summit’ are due by Monday 11th May. If there are any concerns with payment please contact the school office on 98746381.

WHAT TO BRING TO CAMP

Clothing taken on camp should allow participants to be comfortable and protected in a range of conditions. Practicality is the emphasis rather than how fashionable clothes are! Unsuitable or ill-fitted clothes can impair participation and may be hazardous. Ideally you should aim to have a set of clothes for each day as some activities could be quite wet and dirty. Please do not go out and buy brand new clothes. Please label all your child’s belongings.

Essential Clothing and Equipment all students must bring:
- Sun hat (not to be worn under helmets)
- Sneakers x 2 (preferably waterproof)
- Water bottle
- RAIN COAT
- Warm jumper
- Sunscreen

Other
- Beanie / scarf
- Windcheater / Jumper (at least 2)
- Long pants & Shorts (enough for one pair each day)
- Socks (at least 8)
- Plastic bags (5) (for dirty/wet clothes)
- Waterproof shoes (would be ideal for activities)
- Woolen/Fleece jumper (at least 1)
- T-shirts (at least 5)
- Underwear (at least 8)
- Pyjamas (at least 2 sets)
- Slippers (optional)
- 1 set of very old clothes and footwear

Sleeping
- Sleeping bag and pillow OR Doona, sheets and pillow
- Warm sleeping gear is essential for this time of year

Toiletries
- Soap
- Toothpaste & toothbrush
- Towel x 2
- Sunscreen
- Insect repellent

Personal Equipment
- Torch
- Personal Medical requirements
- Quiet game to play and share with others eg. cards, uno, rush hour
- Pencil case
- Camera
- Sunglasses
- Hair Dryer (optional)

No media devices are to be brought on camp (cameras are an exception)

As we are only away for 5 days please limit your child’s luggage to: one small backpack to be taken on bus, one medium size suitcase, and one sleeping bag, pillow and teddy to be taken on bus.

Emergency : In the event of an emergency the camp may be contacted on (03) 5633 3236 or 0402278270 (after hours)
1. **SPEAKER OUTPUT TERMINAL STRIP**
   
   Connect up to five individual speakers to this strip. Impedances for 4Ω, 70V, and 100V operation are shown below. Connect speakers whose combined impedance is equal to or higher than the rated output impedance, as shown below.

2. **IMPEEDANCE SELECTOR**

   Selects between high impedance operation at 70V or 100V distributed systems. Note that when speakers are connected to the 4Ω terminal, this switch is inactive.

<table>
<thead>
<tr>
<th>MODEL</th>
<th>4Ω</th>
<th>70V</th>
<th>100V</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAM-120A</td>
<td>22V</td>
<td>42Ω</td>
<td>83Ω</td>
</tr>
</tbody>
</table>

3. **ANTENNA CONNECTOR (OPTIONAL)**

   This terminal is used to connect the antenna, when used with the optional PAM-T AM/FM Tuner module.

4. **EQ CONTROLS**

   Three-band equalization control provides ±12dB of cut (decrease) or boost (increase) over the high, mid, and low frequency ranges of the individual channel signals.

   - HIGH – 10kHz, ±12dB
   - MID – 1kHz, ±12dB
   - LOW – 100Hz, ±12dB

5. **PHANTOM POWER SWITCH**

   This switch turns the phantom power supply on or off for all channels. When the switch is turned on, +22V DC power is supplied to pins 2 and 3 of each channel's input connector.

   Use phantom power when connecting condenser microphones, which require an external power supply.

   **NOTE:** It is safe to connect most modern dynamic microphones or line level devices to the channel inputs when phantom power is activated. However, some older ribbon microphones may be damaged by phantom power, and certain unbalanced line level devices may malfunction or produce an audible hum when phantom power is active.

6. **PRIORITY SWITCH**

   When selected, these switches will give priority to Channels 1 and/or 2 over all other channels and audio inputs.

7. **AC POWER INPUT**

   Connect a standard three-pin AC cable to your AC outlet.

8. **EXT CHIME**

   When these two terminals are shorted, the four-tone chime circuitry is activated.

9. **EXT MUTE**

   When these two terminals are shorted by wired remote, signals from Input Channels 3-6 and any optional modules are muted. Signals from Channel 1, Channel 2, Link In and Chime are not muted.

10. **DC INPUT TERMINALS**

    These terminals are provided for the connection of backup battery. Connect a 24VDC battery source to these terminals. Make certain the red terminal is connected to the battery’s positive (+) side, and the black terminal to the battery’s negative (–) side.

11. **PREAMP OUTPUT**

    This output connects the unit with an external power amplifier. Inserting a plug into the Preamp Out jack will disconnect signal to the unit's power amp, sending the output of the internal mixer to the external amplifier.

12. **AMP IN**

    This input connects an external mixer or preamp with the unit’s power amp. Inserting a plug into the Amp In jack will disconnect all input signal from the unit’s internal mixer. Only signal from the external source will be heard.

13. **LINK IN**

    This line-level input connects the unit with an external mixer for expanded input channels.

14. **CHANNEL INPUTS 1-6**

    These balanced three-pin XLR connectors accept a standard microphone cable or other low impedance signal. Optional phone jack, screw terminal, RCA jack or transformer balanced inputs are also available.

15. **INPUT GAIN CONTROLS**

    These knobs provide continuous control of the input levels for each of the six input channels. When adjusting the input gain, make certain that the levels are not set too high, or distortion will result. The approximate levels for these controls are as follows:

<table>
<thead>
<tr>
<th>MIC</th>
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<th>AUX</th>
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<td>mic level</td>
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<td>line level</td>
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<tr>
<td>(-50dB - -50dB)</td>
<td>(-30dB - -50dB)</td>
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Rear Panel (PAM-120A)

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